



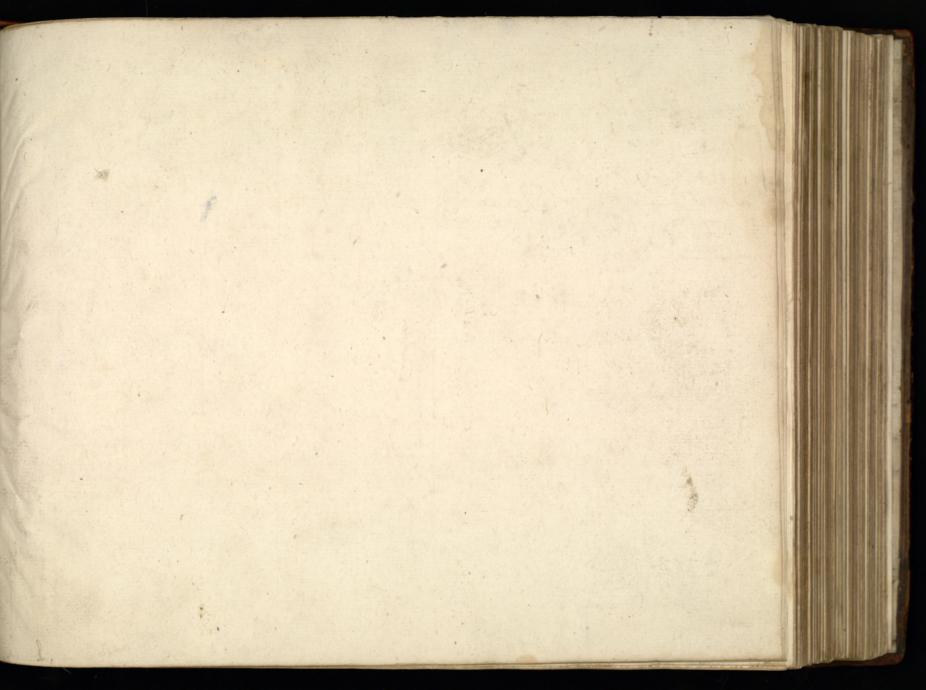
CONTRATENOR

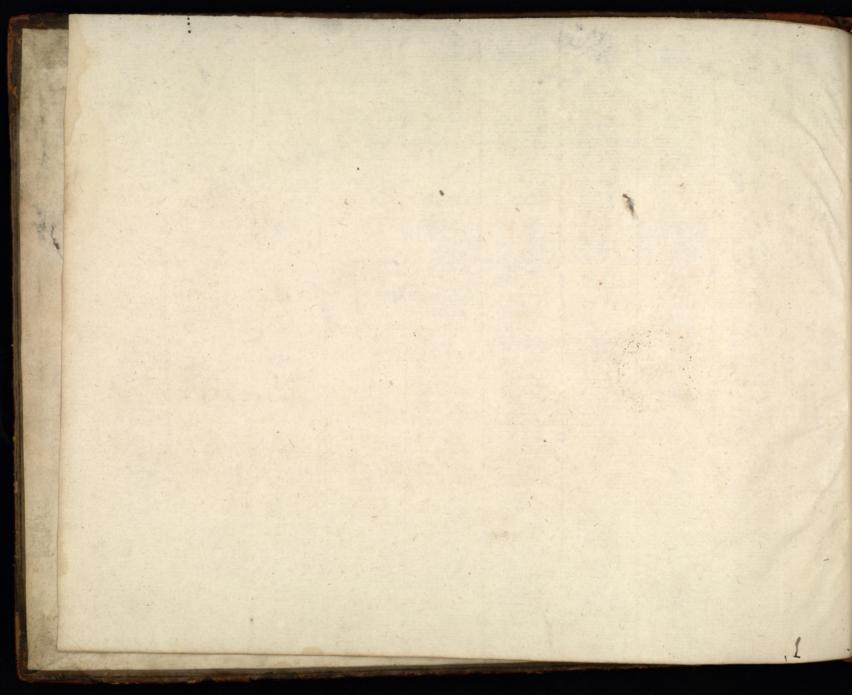


V. 400.

ancien VM. 4°. 400.

VM 41 a. 48 Res (2)

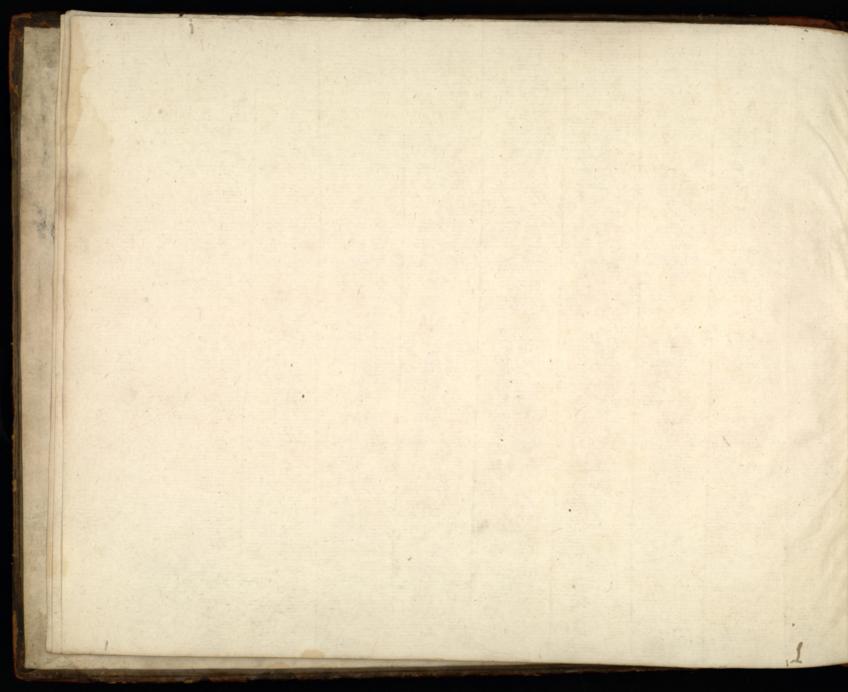




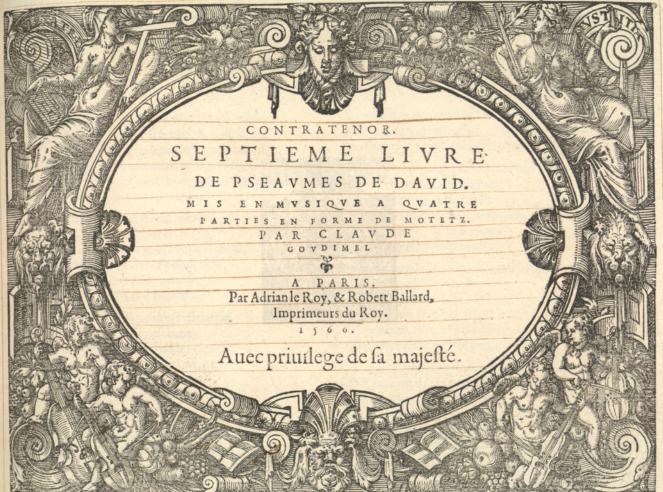
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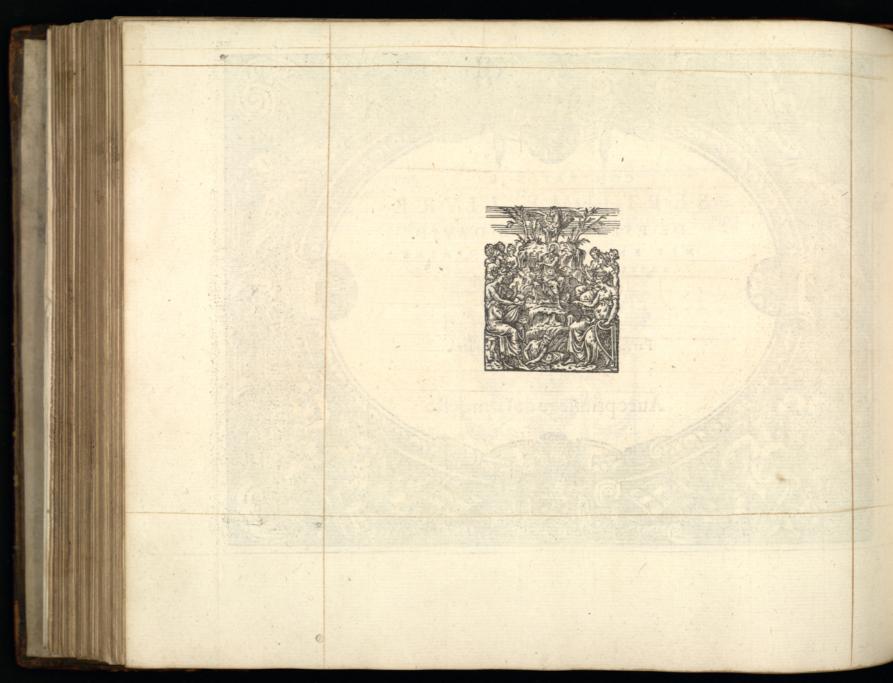






VM 46 (2) RES





MADAMOISELLE

CLAVDE GOVDIMEL.



V monde il n'ya rien si stable, Si fort, si ferme, & si durable, Qui ne sente lesfort du temps: Tout meurt, tout vieillit, tout se passe, Bref tout se range sous Paudace,

Et sous la contrainte des ans.

L'acier, & le Bronze se mine Les marbres tombent en ruine, Mesme noz beaux jours vont roulant, Comme d'une cource poudreuse Dessus la plaine sablonneuse, Galoppe vn chariot branlant.

Le peu durer ne m'est estrange, Ie voi le journallier eschange Des choses qui sont sous les cieux: Ie voi mesme que mon ouurage, S'oublie aussi tost que l'image D'un songe, qui trompe noz yeux.

Sans plus les vertus immortelles Ne meurent point, car ce sont elles Qui viuent, & durent tousjours:

La violence des années, Ni les fatalles Destinées, Ne sçauroyent empescher leur cours.

C'est pourquoy gente Caterine I'ay choisi votre ame diuine, Affin d'honorer mon labeur, Empruntant l'heureuse memoire De voz vertus, & de la gloire Que j'espere en vostre faueur.

M'asseurant bien quelle est si forte, Que si mon petit œuure porte Votre beau nom dessus le front Il viura cent fois dauantage S'opposant, fort, contre l'orage De notre tems, qui le corront.

Puis j'ay tant eu de votre race, D'honneur, de faueur, & de grace, Q'ingrat je ne veux deuenir, Remarquant cette courtoisie Du labeur de mon industrie, Par vn immortel souuenir.



Audite hæc omnes gentes.

PSEAV. XLIX.

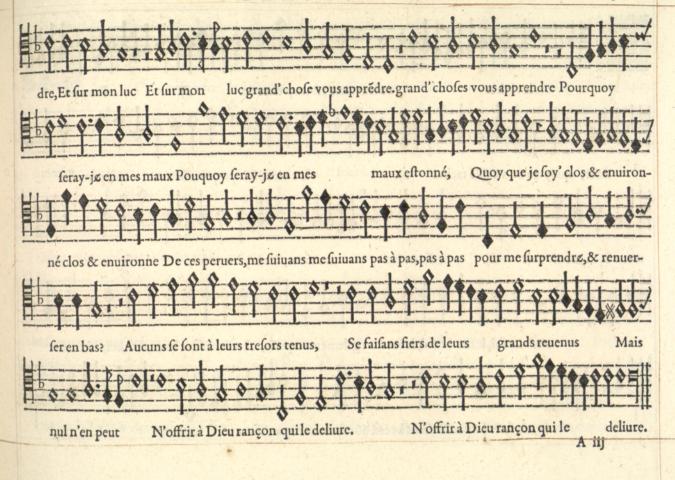
GOVDIMEL.

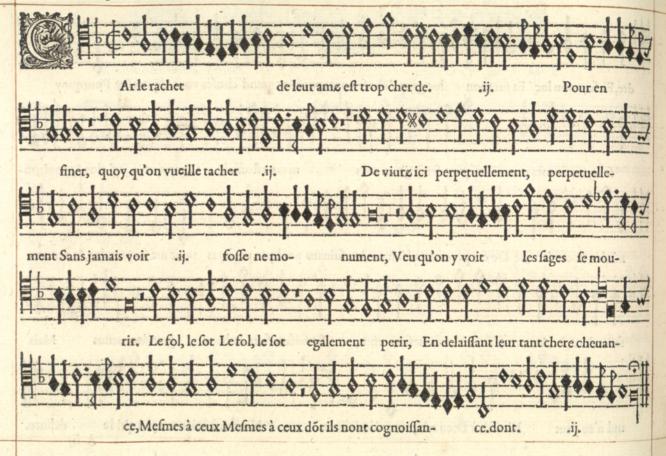


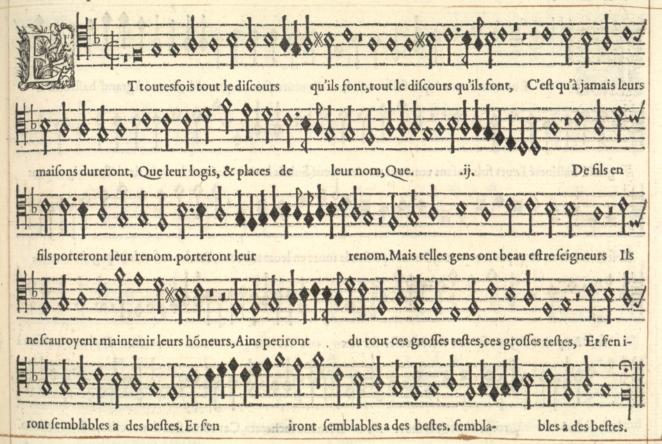
ra, Graues dis- cours mon cœur

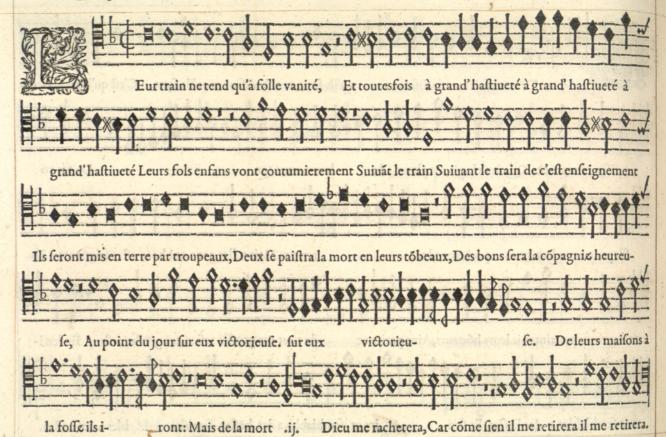
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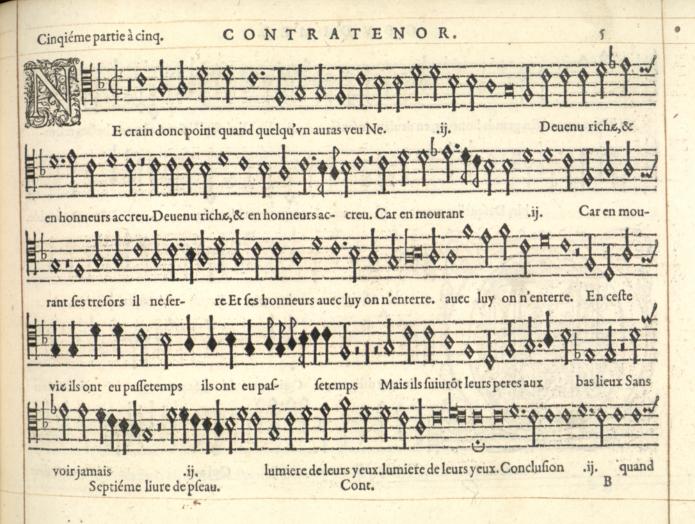
entamera, A mes beaux mots l'aureille je veux ten-





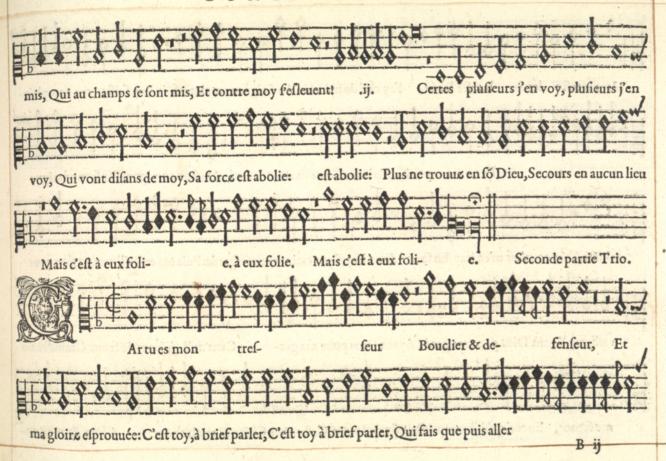


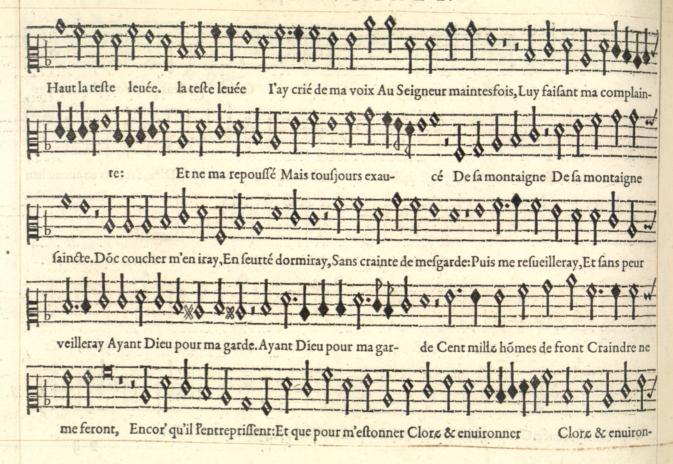




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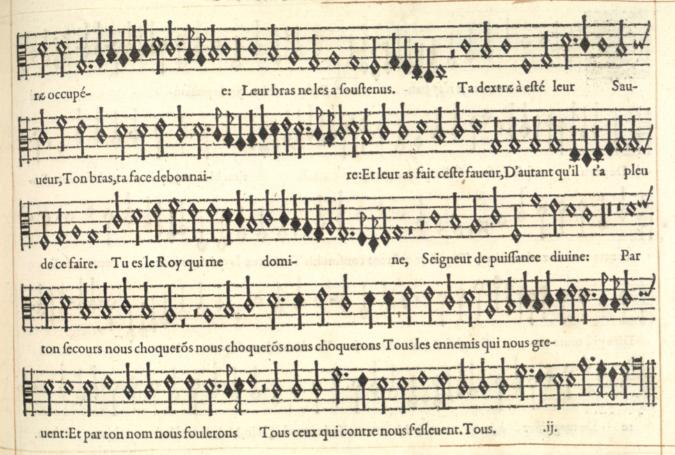






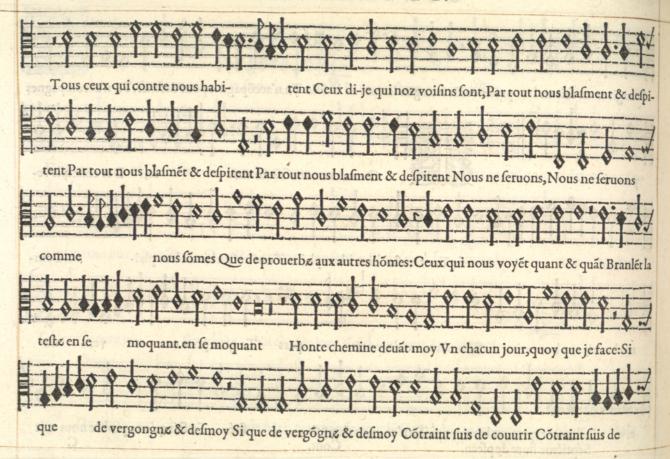




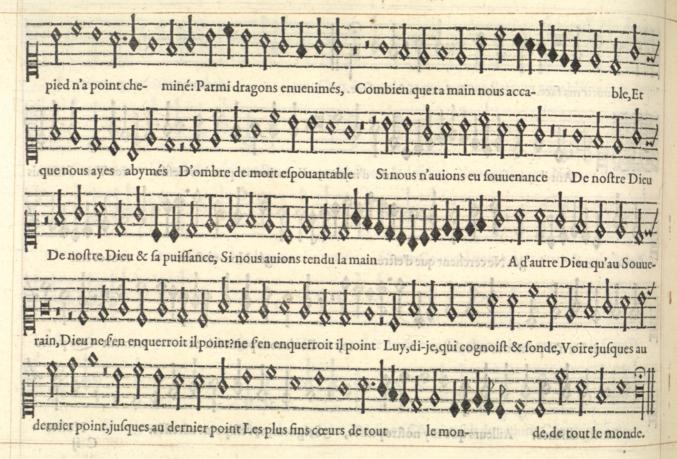










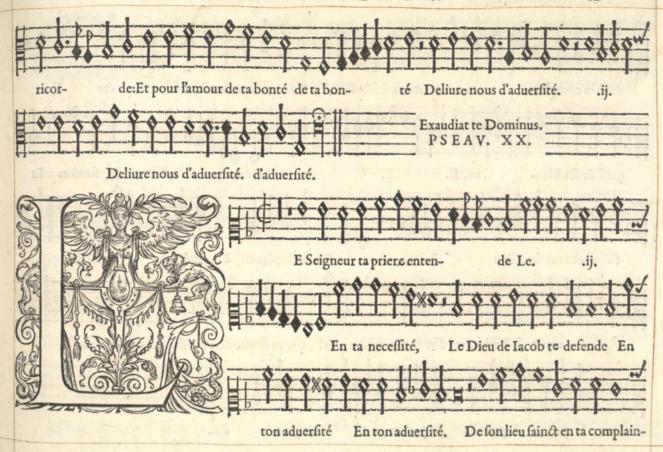


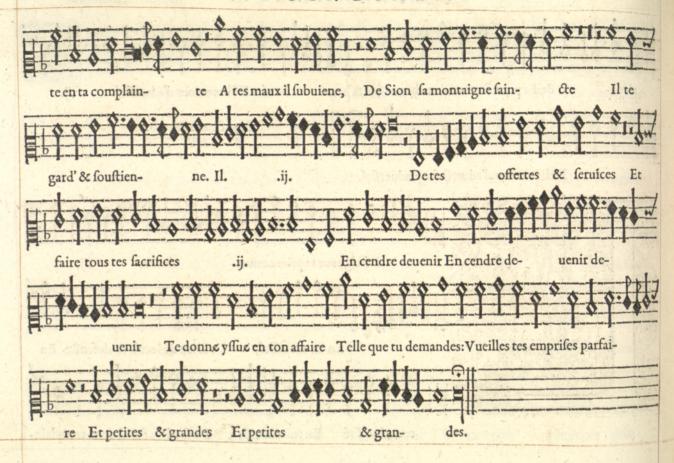


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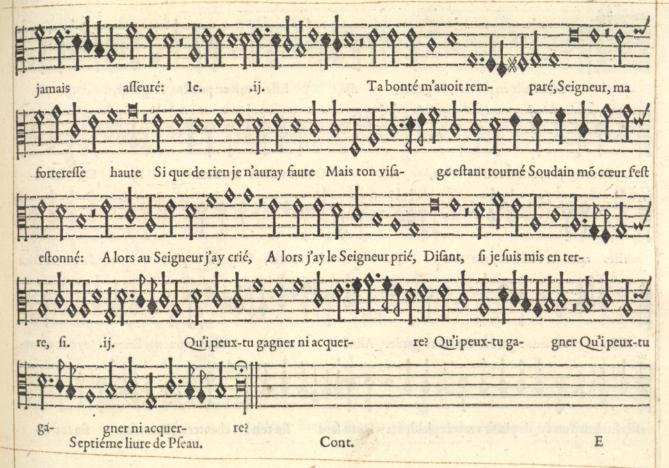






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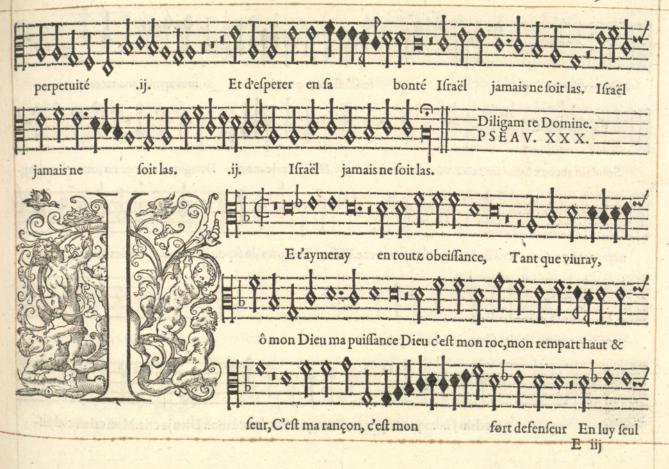


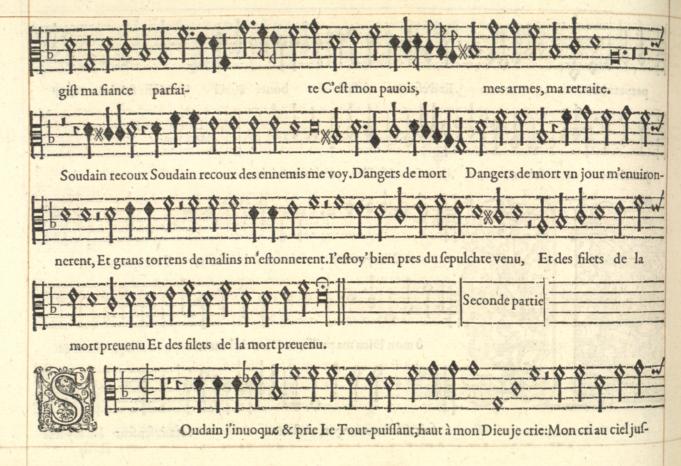


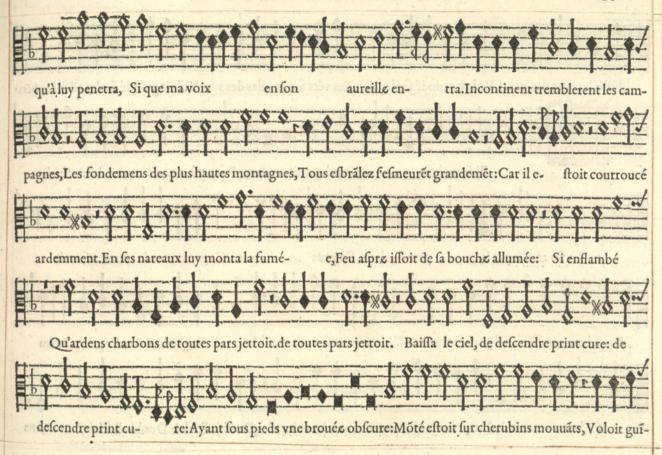




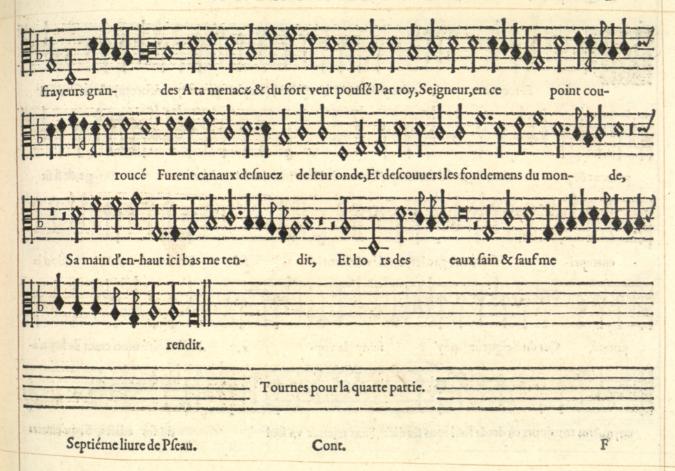


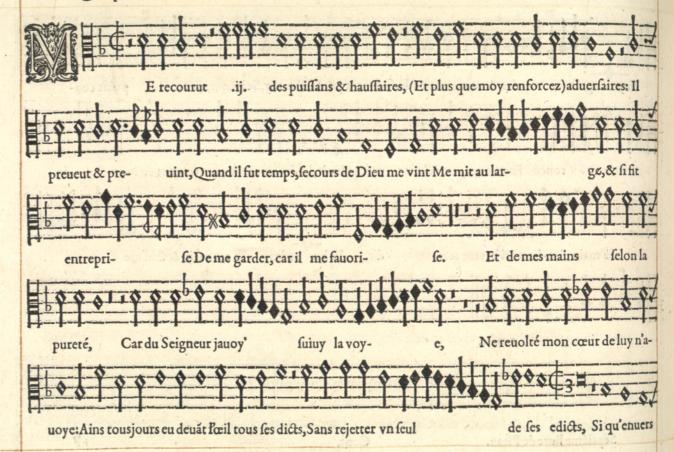






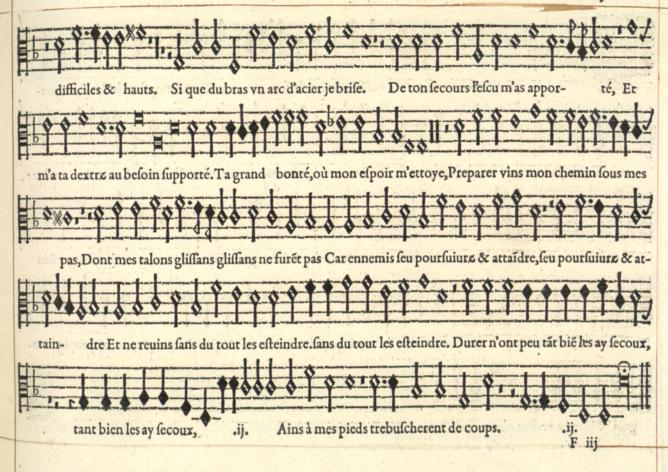












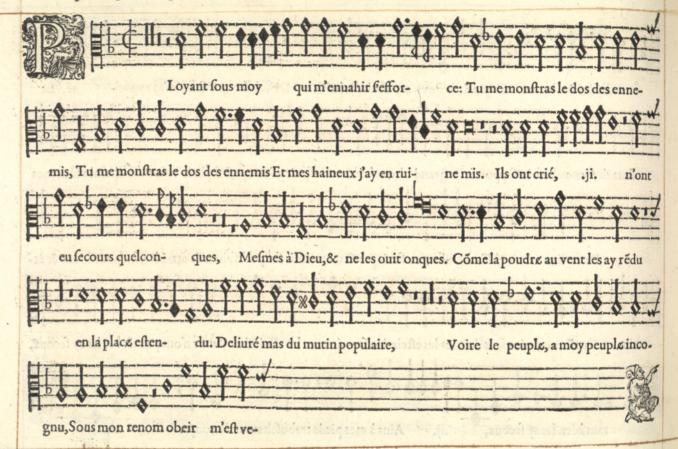














TABLE.

Allors qu'affiction me presse.	Folio.	14	Or auons nous de noz oreilles.	6
Ie t'aymeray en toute obeissance.		19	Peuples oyez & l'aureille prestez.	3
Le Seigneur ta prierz entende.		12	Seigneur puis que ma retiré.	19
O Seigneur que de gens.		5	Seigneur je nay point le cœur fier.	18



